

CONTRIBUTORS

David Abram—cultural ecologist and geophilosopher—is the author of *The Spell of the Sensuous*, and *Becoming Animal: An Earthly Cosmology*. Described as “daring” and “truly original” by the journal *Science*, David’s work engages the ecological depths of experience, exploring the manner in which sensory perception, language, and imagination inform the relation between the human animal and the animate earth. Dr. Abram was the first contemporary philosopher to advocate for a reappraisal of “animism” as a complexly nuanced and uniquely viable worldview—a complex reassessment now underway in many disciplines. Recently the *Senior Scholar in Ecology and Natural Philosophy* at Harvard University, David makes his home in the foothills of the southern Rockies.

Ramiro Ávila Santamaría is a lawyer, former Justice of the Constitutional Court of Ecuador (2019-2022), and Professor of Law at the Universidad Andina Simón Bolívar (Ecuador). He is the author of several publications, among them: *Los derechos económicos, sociales y culturales. Doctrina, jurisprudencia y normativa* (Quito: UASB/Ediciones Legales, 2020); *La utopía del oprimido: la naturaleza y el buen vivir en el pensamiento crítico, el derecho y la literatura* (Madrid: Akal, 2019); and *El neoconstitucionalismo andino* (Quito: Huaponi, 2016). Ramiro holds a Ph.D. in Sociology of Law from the Universidad del País Vasco and a Master in Law from Columbia University (New York), among other degrees.

Carlos Andrés Baquero-Díaz works as a senior researcher at the Center for Human Rights and Global Justice at New York University. At the Center, he co-coordinates the More Than Human Rights Project. His research and advocacy projects focus on the intersection of Indigenous peoples' rights, socio-environmental conflicts, property, and biodiversity. He has published in a variety of formats including academic books, podcasts, documentaries, and other public-facing pieces.

Danielle Celermajer is a Professor of Sociology at the University of Sydney and the Deputy Director of the Sydney Environment Institute while also leading the Multispecies Justice project. Her books include *Sins of the Nation and the Ritual of Apology*, *The Prevention of Torture*, *A Cultural History of Law in the Modern Age*, *The Subject of Human Rights*, and *Institutional Transformations*. Living through the Black Summer bushfires with a multispecies community, she began writing about a new crime of our age, Omnicide. Her book *Summertime: Reflections on a Vanishing Future* (Penguin Random House, 2021) considers the more-than-human experience of climate catastrophe.

Agustín Grijalva Jiménez is a former justice of the Constitutional Court of Ecuador and a Professor of Law at the Universidad Andina, focusing on constitutional interpretation. Since 2011, he has been a Member of the Higher Education Council of Ecuador (CES), elected by merit and competitive examination. Agustín holds a Ph.D. in Political Science from the University of Pittsburgh (USA), an M.A. in Political Science from the University of Kansas (USA), and a Law Degree and Bachelor's Degree in Legal Sciences from the Pontificia Universidad Católica del Ecuador. He has published several books and articles in Ecuador, the United States, Colombia, Brazil, Peru, and Mexico.

José Gualinga Montalvo is an advisor to the Tayjasaruta (Sarayaku Governing Council) and was its Tayak Apu (president). He is also the coordinator of the Kawsak Sacha initiative. His work has focused on creating national and international campaigns for the protection of the rights of the Sarayaku, their territory, and the Living Forest. José participated in the case of the Sarayaku people before the Inter-American Court of Human Rights which resulted in the international condemnation of the Ecuadorian state for the violation of the right to free, prior, and informed consent.

Dale Jamieson is Director of the Center for Environmental and Animal Protection; Affiliated Professor of Law, Medical Ethics, and Bioethics; and also Professor Emeritus at NYU, where he was a founder of the Environmental Studies Department and Professor of Philosophy. His work centers on how to live ethical lives in the Anthropocene, both as an individual actor and as a political agent. He is the author of *Reason in a Dark Time: Why the Struggle to Stop Climate Change Failed and What It Means for Our Future*. The second edition of his book *Ethics and the Environment: An Introduction* is forthcoming from Cambridge University Press.

Dr. Emily Jones is a NUAcT Fellow based in Newcastle Law School in the UK. Emily's research examines modes of resistance and hope in relation to the theory and practice of international law, drawing on feminist, posthuman, and post-colonial approaches in that aim. She is the author of *Feminist Theory and International Law: Posthuman Perspectives* (Routledge, 2023) and the co-author of *The Law of War and Peace: A Gender Analysis, Volume One* (Bloomsbury, 2021). Emily also co-edited *International Law & Posthuman Theory* (Routledge, 2024) and the *More Posthuman Glossary* (Bloomsbury, 2022).

Craig Kauffman is Professor of Political Science at the University of Oregon. He is the author of various articles and two books on environmental politics, ecological law, rights of nature, and sustainable development, including *The Politics of Rights of Nature: Strategies for Building a More Sustainable Future* (MIT 2021, with Pamela Martin). Kauffman also created and manages the Eco Jurisprudence Monitor, an interactive, online platform that tracks ecological law initiatives globally and provides related resources for researchers, lawyers, policymakers, and activists, funded by the Rockefeller Brothers Fund and Environment Now. Kauffman is also an active member of the United Nations Knowledge Network on Harmony with Nature.

Will Kymlicka is the Canada Research Chair in Political Philosophy in the Philosophy Department at Queen's University in Kingston, Canada, where he has taught since 1998. He is the co-author with Sue Donaldson of *Zoopolis: A Political Theory of Animal Rights*, published by Oxford University Press in 2011, and now translated into ten languages. He directs the Animals in Philosophy, Politics, Law and Ethics research group at Queen's University, including its postdoctoral fellowship program, and teaches courses in animals and political theory and in animals and the law.

Robert Macfarlane's books include *Underland* (2019), *Landmarks* (2015), *The Old Ways* (2012) and *Mountains of the Mind* (2003). His current book, *Is a River Alive?* (forthcoming, spring 2025) explores the global Rights of Nature movement. His books have been translated into thirty languages, won prizes around the world, and been widely adapted for music, film, television, radio, and theatre. He has also written operas, plays, albums—and films including *River* (2022) and *Mountain* (2017), both narrated by Willem Dafoe. He is a Fellow of Emmanuel College and a Professor of Literature and Environmental Humanities at the University of Cambridge.

César Rodríguez-Garavito is the founding director of the NYU More Than Human Rights (MOTH) Project. He is a Professor of Clinical Law and Chair of the Center for Human Rights and Global Justice at NYU School of Law. His current scholarship and legal practice focus on the intersection of climate change, biodiversity, rights of nature and human rights. César has been a member of the Science Panel for the Amazon, an expert witness of Inter-American Court of Human Rights, an Adjunct Judge of the Constitutional Court of Colombia, and a lead litigator in climate change and Indigenous rights cases.

Merlin Sheldrake is a biologist and author of *Entangled Life: How Fungi Make Our Worlds, Change Our Minds, and Shape Our Futures*, a New York Times and Sunday Times bestseller and winner of the Royal Society Book Prize and the Wainwright Prize. Merlin is a research associate of the Vrije University Amsterdam and works with the Society for the Protection of Underground Networks and the Fungi Foundation. A keen brewer and fermenter, he is fascinated by the relationships that arise between humans and more-than-human organisms.

Anna Sturman is a lecturer in Human Geography at the University of Sydney, on the unceded lands of the Gadigal peoples of the Eora Nation, where she works on the political economy and ecology of climate change. Anna was born and raised Pākehā in Te Waipounamu, Aotearoa New Zealand and much of her work brings together the two colonial-capitalist frameworks she knows best, Aotearoa and Australia, in conversation with critical perspectives from across the world. She is committed to just futures for all.

Catalina Vallejo Piedrahíta is a legal scholar with a focus on public law and peace studies and a Professor at the International Law Department at EAFIT University School of Law. She currently researches Ecological Transitional Justice and directs the Colombian case study on the Atrato River in the “Riverine Rights” research project. Formerly a postdoctoral fellow at the University of Bergen, her research expertise extends to climate governance and climate litigation. Since 2013, she has been an affiliated researcher with the Center for the Study of Law and Social Transformation in Norway. Catalina’s research publications focus on the human right to water, the rights of nature, and climate change litigation.

Andrea Wulf is an award-winning author of several books, including the international bestseller *The Invention of Nature. Alexander von Humboldt’s New World*, which has been published in twenty-seven languages. A New York Times bestseller, it also won fifteen international literary awards, including the Royal Society Science Book Prize, Costa Biography Award and the LA Times Book Prize, as well as awards in Germany, China, France and Italy. Her latest book *Magnificent Rebels: The First Romantics and the Invention of Self* was published under great acclaim in 2022. Andrea is a member of PEN American Center and a Fellow of the Royal Society of Literature.